

RUTH MARSHALL



Public Artist | Environmental Textile Artist

PROFILE

Ruth Marshall is an Australian-American public artist whose practice explores the intersection of ecological systems, wildlife conservation, and participatory textile processes. Working primarily with crochet, knitting, paracord, and recycled materials, she creates large-scale installations that translate environmental concerns into tactile, collective forms.

917-915-2367

rmmarshall@icloud.com

ruthmarshall.com

Currently:

1645 Paulding Ave
Bronx NY 10462-3106
United States

Her work has been exhibited internationally across museums, galleries, and public sites, and often incorporates community participation as a core structural element. Marshall's practice is informed by a longstanding engagement with conservation, material systems, and the relationship between humans and the natural world.

Relocating to Australia

July 2026:

Unit 704/318 Little
Lonsdale St, Melbourne
VIC 3000

SELECTED SOLO EXHIBITIONS

Vanished into Stitches

National Wool Museum, Australia, 2014

Vanished into Stitches

Montsalvat Centre for the Arts, Australia, 2013

Vanished into Stitches

University of Maine Museum of Art, USA, 2012

Closely Knit: A Textile Analysis of Animals

The Arsenal Gallery, USA, 2014

Animal Skins

New York Public Library Morris Park Branch, USA, 2016

Big Cats

Dam Stuhltrager Gallery, USA, 2009

SELECTED GROUP EXHIBITIONS

Un-Natural: Wildlife in Contemporary Art

Hudson River Museum, USA, 2023

Around the Table: Stories of the Food We Love
New York Botanical Garden, USA, 2022

Creative Climate Awards
Human Impacts Institute, USA, 2020

Convergence
Bronx River Art Center, USA, 2022

Radical Lace & Subversive Knitting
Museum of Arts and Design; Scottsdale Museum of Contemporary Art;
Indiana State Museum, USA, 2007–2008

Green: The Color and the Cause
Textile Museum, USA, 2011

Strange Creatures: The Art of Unknown Animals
Grant Museum, UK, 2015

PUBLIC ART & COMMUNITY INSTALLATIONS (SELECTED)

Art for Habitat #2
Metro Pollinator Habitat, Bronx NY, 2025–ongoing

Muliner Playground Art
NYC Parks, Bronx NY, 2025

Crochet Circles
Youth Ministries for Peace & Justice, Bronx NY, 2024

Art for Habitat
Metro Pollinator Habitat, Bronx NY, 2024

Morris Park Flowers
NYC Parks & Morris Park BID, Bronx NY, 2023

Hanging Garden

Morris Park Community Garden, Bronx NY, 2022

Plastic in the Air

Presbyterian Social Services, Bronx NY, 2020

Poetry in the Air

Parkchester Library, Bronx NY, 2019

Art in the Air

New York Public Library, Bronx NY, 2017–2018

RESIDENCIES (SELECTED)

Artist Residency

Chateau D'Orquevaux, France, 2024

Artist Residency

Icelandic Textile Center, Iceland, 2021

Artist Residency

Lower Manhattan Cultural Council, New York, 2015

Artist Residency

Montsalvat Artists Colony, Melbourne, Australia, 2011

Artist Residency

Museum of Arts and Design, New York, 2010

GRANTS

Bronx Council on the Arts / New York State Council on the Arts

Community Arts & Arts Fund Grants, 2017–2025

Includes major projects:

Art for Habitat, We Are All Connected, Hanging Garden, Plastic in the Air

AWARDS

BRIO Award (Bronx Recognizes Its Own)
Bronx Council on the Arts — 2007, 2013, 2015, 2016, 2024

Anne & Gordon Samstag International Visual Arts Scholarship
University of South Australia, 1993

PROFESSIONAL EXPERIENCE

Drawing Instructor
School of Visual Arts, New York | 2005–Present

Exhibit Sculptor
Wildlife Conservation Society, Bronx Zoo | 1995–2009

EDUCATION

Master of Fine Arts
Pratt Institute, New York

Bachelor of Fine Arts
Royal Melbourne Institute of Technology, Melbourne

SELECTED PUBLICATIONS & PRESS

Featured in:

Hyperallergic
The Wall Street Journal
Fiber Art Now
Vogue Knitting Magazine
Thames & Hudson publications
Textile Fibre Forum